

## PAUL M. LOVE, JR.

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[Google Scholar Profile](#)

## EMPLOYMENT

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2021-Present Director, Mohammed VI Library, Al Akhawayn University in Ifrane

2021-Present Associate Professor of North African, Middle Eastern, and Islamic History, Al Akhawayn University in Ifrane

2016-2021 Assistant Professor of North African, Middle Eastern, and Islamic History, Al Akhawayn University in Ifrane

## EDUCATION

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2016 Ph.D., Near Eastern Studies (Arabic & Islamic Studies), University of Michigan

2025 Graduate Certificate in Archival Studies (CARST) program, Louisiana State University

2012 M.A., Near Eastern Studies, University of Michigan

2010 Center for Arabic Study Abroad, University of Damascus

2007 Honors B.A., History and Religious Studies & Certificate in Middle East Studies, summa cum laude, Western Kentucky University

## BOOKS

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2023 *The Ottoman Ibadi of Cairo: A History* (Cambridge University Press)

2018 *Ibadi Muslims of North Africa: Manuscripts, Mobilization, and the Making of a Written Tradition* (Cambridge University Press)

## PEER-REVIEWED JOURNAL ARTICLES

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2025 "M'addibs and Migrant Laborers: Migration from Ottoman Trablus al-Gharb to Djerba, Tunisia in the Early 20th Century." *International Journal of Middle East Studies*, 2025, 1–19. <https://doi.org/10.1017/S0020743825100810>.

2024 "An Ibadi Diplomat in late-Ottoman Cairo: The Life & Afterlife of Sa'id al-Shammakhi." *Journal of the Ottoman and Turkish Studies Association* 11, no. 1 (2024): 155-177. <https://dx.doi.org/10.2979/tur.00026>.

2023 (with Ali Boujdidi and Imen Souid). "Exhausting but Not Boring—and Rather Exciting: The Process and Politics of a Documentation and Digitization Project in Jerba, Tunisia." *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 8, no. 2 (2023): 282-306. <https://doi.org/10.1353/mns.2023.a916131>

2021 "Omani books and their Maghribi readers: Ibadi textual exchanges in Ottoman Cairo", *Nouvelles Chroniques du manuscrit au Yémen* (Special Issue 3), 60-80. Available online at: <http://www.cdm.org/cmyhs/cmyhs03.pdf>

2020 "Manuscripts are like vampires: libraries and their uncertain histories on the island of Jerba, Tunisia," *History Compass* (September, 2020) [doi:10.1111/hic3.12626](https://doi.org/10.1111/hic3.12626)

2018 "Ibadis on (and in) the Margins: Manuscript notes from the Buffalo Agency in Early-Modern Cairo," *Journal of Islamic Manuscripts*, Vol. 9:3, 225-241. [doi:10.1163/1878464X-00902008](https://doi.org/10.1163/1878464X-00902008)

2018 "Provenance in the Aggregate: The social life of an Arabic manuscript collection in Naples," *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript*, Vol. 3:2, 334-356. [doi:10.1353/mns.2018.0018](https://doi.org/10.1353/mns.2018.0018)

2017 "The colonial pasts of medieval texts in northern Africa: useful knowledge, publication history, and political violence in colonial and post-independence Algeria," *Journal of African History*, Vol. 58:3, 445-463. [doi:10.1017/S002185371700038X](https://doi.org/10.1017/S002185371700038X)

2017 "The Sālim b. Ya‘qūb Ibādī Manuscript Library in Jerba, Tunisia: A Preliminary Survey & Inventory," *Journal of Islamic Manuscripts*, Vol. 8:3, 257-80. [doi:10.1163/1878464X-00803002](https://doi.org/10.1163/1878464X-00803002)

2016 "Ibadi Manuscripts at the Bibliothèque Nationale de Tunisie: Descriptions, Watermarks, and Implications," *Journal of Islamic Manuscripts*, Vol. 7:1, 1-35. [doi:10.1163/1878464X-00701002](https://doi.org/10.1163/1878464X-00701002)

2012 "Djerba and the Limits of Rustamid Power: Considering the Ibadi Community of Djerba under the Rustamid Imamate of Tahert (779-909CE)," *Revista al-Qantara*, Vol. 33:2, 297-323. [doi: 10.3989/alqantara.2011.009](https://doi.org/10.3989/alqantara.2011.009)

2010 "The Sufris of Sijilmasa: Toward a History of the Midrarids," *The Journal of North African Studies*, Vol. 15:2, (June), 173-188. [doi:10.1080/13629380902734136](https://doi.org/10.1080/13629380902734136)

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## EDITED JOURNAL VOLUME

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2021 "Ibadi Manuscripts and Manuscript Cultures in North Africa," special issue of *Journal of Islamic Manuscripts* 12:1, <https://doi.org/10.1163/1878464X-01201001>.

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## EDITOR-REVIEWED JOURNAL ARTICLES

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2022 "Āthār min arshīf mafqūd: al-maktaba al-Ba‘tūriyya fī jazīrat Jarba" *El Minhaj: dawriyya ‘ilmīyya mutakħassasa fī makhtūtāt al-ibādīyya*, Vol. 5 (May), 197-211.

2018 "What the flames missed: Traces of the al-Ba‘tūrī Arabic manuscript library in Jerba, Tunisia," *Études et Documents Berbères*, Vol. 39-40, pp.147-153.

2016 "Écouter le conte d'un manuscrit : Penser avec une copie d'une chronique ibadite de la bibliothèque Barouni à Djerba," *Études et Documents Berbères*, Vol. 35-36, 301-313.

## CHAPTERS IN COLLECTED VOLUMES

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2024 "A Library Lost: The al-Ba‘turi Library in Jerba, Tunisia" in Olly Okkerman (ed.), *Social Codicology*. (Brill), 259-273. [https://doi.org/10.1163/9789004689329\\_009](https://doi.org/10.1163/9789004689329_009).

2023 "A Library in Fragments: An Inventory of the al-Ba‘tūrī Family and Library in Djerba, Tunisia" in Steven Judd and Robert Haug (eds.), *Islam on the Margins: Studies in Memory of Michael Bonner* (Brill, 2023), 321-340.

2022 (with David Tresilian and Michael Stoepel), "Student-Led, Cross-Institutional Collaboration Between France and Morocco" in C. Forbes (ed.), *Academic Libraries and Collaborative Research Services* (Rowman and Littlefield Publishers, 2022), pp.63-80.

2022 "The Copyist, the Printer, and the Charlatan: at the intersections of Manuscripts, Colonialism, and Ibāḍī Muslim Communities in Late-Ottoman Cairo" in Alessandro Gori and Fabio Viti (eds.), *Africa in the World, the World in Africa / L'Africa nel mondo, il mondo in Africa* (Biboteca Ambrosiana, 2022), pp. 173-186.

2020 (with Aziz El Hassani) "Revising the Syllabus: Integrating Information Literacy into a General Education History Course at Al Akhawayn University in Ifrane, Morocco" in M. Stöpel, L. Piotto, X. Goodman, and S. Godbey (eds.), *Faculty-Librarian Collaborations: Integrating the Information Literacy Framework into Disciplinary Courses* (Chicago: Association of College and Research Libraries), pp.37-43.

2019 "Curating Ibadi Archives: A Note on the Social Life and Archival Logic of the Bin Ya‘qūb Family Library in Jerba, Tunisia" in Y. Kondo and A. Ziaka (eds.), *Local and Global Identities: Social Change and Diaspora in Ibadi Communities* (Hildesheim: Georg Olms Verlag), pp.159-163.

2018 "An Ibadi Landscape: Djerba in the Medieval Centuries," in C. Aillet (ed.), *L'ibadisme dans les sociétés islamiques médiévales: Modèles politiques, formes d'organisation et d'interactions sociales* (De Gruyter, 2018), pp. 190-206. <https://doi.org/10.1515/9783110584394-014>

2017 "Al-Wisyānī, Networks, and the New Philology," in R. Eisener (ed.), *Today's Perspectives on Ibadi History and the Historical Sources* (Hildesheim: Georg Olms Verlag), pp. 177-184.

## ENCYCLOPEDIA ARTICLES

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2020 "Djerba," *Encyclopedia of Islam, Three*

2021 "al-Mazātī, Abū al-Rabī‘ Sulaymān b. Yakhlaṭ," *Encyclopedia of Islam Three*

## RESEARCH & PRESERVATION PROJECTS

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2024-2025 Principal Investigator for "A Survey of Endangered Manuscript Libraries in the Jebel Nafusa, Libya", supported by the Modern Endangered Archives Program (MEAP), University of California, Los Angeles.

2022-2023	Project Coordinator for “Libraries of Nafusa” continuation, supported by the Gerda Henkel Stiftung’s “Patrimonies” initiative.
2021-2022	Project “Coordinator for Libraries of Nafusa: A Pilot Project to Conserve Written Heritage in the Jebel Nafusa, Libya.” A one-year pilot project supported by the Gerda Henkel Stiftung’s “Patrimonies” initiative.
2019-2021	Project Coordinator for <a href="#"><u>“The Djerba Libraries Project: Preserving Endangered Manuscripts and Early Arabic Print Materials in Private Libraries in Djerba, Tunisia.”</u></a> A two-year project supported by the Endangered Archives Programme (funded by the Arcadia Foundation & administered by the British Library) to digitize and to help conserve seven family and mosque library collections of manuscript books, family and institutional documents, and early-print materials in Arabic on the island of Jerba, Tunisia.
2017-18	Project Coordinator for <a href="#"><u>“Conserving Endangered Family Manuscript Libraries on the island of Jerba, Tunisia.”</u></a> A pilot project supported by the Endangered Archives Programme (funded by the Arcadia Foundation & administered by the British Library) which digitized and helped conserve the al-Bāsī Mosque manuscript library in Jerba. The project also included a survey of family libraries on the island and plans for further surveys and digitization projects.
	On the project see: Boujdidi & Love, <a href="#"><u>“Preserving Endangered Archives in Jerba, Tunisia: The al-Bāsī Family Library Pilot Project,”</u></a> <i>Journal of Manuscript Studies</i> Vol. 3:1, (2018), pp. 215-19.
2015-16	Principle investigator for the “The Cheikh Salim Ben Yaqoub Conservation Project” (Jerba, Tunisia). A project to take preliminary steps towards the conservation of the Bin Ya‘qūb family manuscript library. Project included preparing an inventory list and placing bound volumes, quires, and fragments in archival-grade boxes.

## FELLOWSHIPS, GRANTS, & AWARDS

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2025	Faculty Excellence in Research Award, Al Akhawayn University in Ifrane, MAD 25,000
2024	University of Illinois Urbana-Champaign Library & Department of History Research Travel Grant, \$2,200
2024-2025	Modern Endangered Archives Program Pilot Grant, \$20,000.00
2023	American Institute for Maghrib Studies, Short-Term Research Grant. \$3,265.00
2022-2023	Gerda Henkel Stiftung “Patrimonies” Funding Initiative Project Grant, €68,829
2022	Research Grant, Programme Directeurs d'Etudes Associés, Fondation Maison des sciences de l'homme, €3404

2021-22	Gerda Henkel Stiftung “Patrimonies” Funding Initiative Pilot Project Grant, €43,640
2021	American International Consortium of Academic Libraries (AMICAL) Small Grant (to support Librarian and Faculty development workshops), €800
2019-21	British Library Endangered Archives Programme, Major Project Grant. £48,379.00
2019	American Institute for Maghrib Studies, Short-Term Research Grant. \$3,000.00
2018	Humboldt Yale History Network Travel Grant, (for research in the British National Archives). \$2,000.00
2017	British Library Endangered Archives Programme, Pilot Project Grant. £10,500.00
2016	NYU Abu Dhabi, Humanities Research Fellowship (declined, with regret)
2015	Collection Care and Emergency Response Grant, The Islamic Manuscript Association (TIMA). £4,160.00
2015	Charlotte Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson Foundation
2014	Social Sciences Research Council, International Dissertation Research Fellowship
2014	Center for American Overseas Research Centers (CAORC) Mediterranean Regional Research Fellowship (\$24,700)
2014	American Institute for Maghrib Studies (AIMS) Supplemental Research Grant (\$2,000)
2014	University of Michigan Rackham Graduate School International Research Award (\$10,000)
2014	Hajja Razia Sharif Sheikh Travel and Study Award in Islamic Studies, University of Michigan Dept. of Near Eastern Studies \$1,500)
2014	University of Michigan Rackham Graduate Student Research Grant
2013	Hajja Razia Sharif Sheikh Travel and Study Award in Islamic Studies, University of Michigan Dept. of Near Eastern Studies (\$1,500)
2013	African Studies Center Research Grant, University of Michigan (\$4,000)
2012	University of Michigan, Rackham Graduate Student Research Grant
2010	American Institute for Maghrib Studies Short-Term Research Grant (\$6,5000)
2009	Center for Arabic Study Abroad Scholarship (Damascus, Syria)

2008      Critical Language Scholarship for Arabic Study, U.S. State Department (Salalah, Oman)

2007      U.S. Fulbright Research Grant (Cairo, Egypt)

2007      Critical Language Scholarship for Arabic Study, U.S. State Department (Sana'a, Yemen)

2006      Critical Language Scholarship for Arabic Study, U.S. State Department (Tunis, Tunisia)

## CONFERENCE PARTICIPATION

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### ORGANIZATION

2025      Organizing Committee, American International Consortium of Academic Libraries (AMICAL) 2025 Annual Conference (Online, May)

2023      Co-Organizer, American International Consortium of Academic Libraries (AMICAL) 2023 Annual Conference (Al Akhawayn University in Ifrane, Morocco, 24-26)

2022      Workshop Co-Organizer, "Ibadi Manuscripts in European Collections", Bibliothèque universitaire des langues et civilisations, Paris, France 17-18 June).

2019      Workshop Co-Organizer, "Ibadi Manuscripts and Manuscript Cultures", (Al Akhawayn University in Ifrane, Morocco, 4-5 April)

2016      Panel Organizer, "Ibadi Archives: Thinking with Spaces from Manuscript Libraries to Digital Repositories", (Middle East Studies Association, Boston, MA, 17-20 November)

2014      Conference Organizer, Mu'tamar al-lugha al-'arabiyya wa ̄adābihā (Arabic Language and Literature Conference), University of Michigan

### PRESENTATIONS

2025      Love, Paul. "The Library of Shaykh Salim Bin Ya'qub & Writing the History of Ibadis in Egypt", at conference entitled "The Reviving of the Shaykh Salim Bin Ya'qub Library" [in Arabic], Djerba, Tunisia, April.

2024      Love, Paul, "Migrant Manuscripts in the Jebel Nafusa, Libya" at the Schoenberg Institute for Manuscript Studies, University of Pennsylvania, 21-23 Nov 2024.

2023      « Table ronde : Numérisation des collections privée ? Débat ouvert sur avantages et désavantages des projets de numérisation », Colloque International : Manuscrits de Mauritanie, 21-23 November 2023 [Online participation, in Arabic]

2023      "Projets de préservation du patrimoine matériel écrit dans le Jebel Nafusa (Libye) et à Djerba (Tunisie) [co-presenter, in Arabic], Colloque international : Situations

contemporaines des patrimoines archéologiques, manuscrits, et culturels en Libye et au Maghreb (Tunis, 19-20 June).

2022 “The Maghribi Ibadi Muslim Community in Early 20<sup>th</sup>-Century Cairo”, Minorities in the Maghrib Conference (Djerba, 19-21 May 2022).

2022 “Prenational Sources in National Collections: Toward a Comparative Critical Medievalism (Roundtable), International Congress on Medieval Studies (Online, 9-14 May 2022)

2021 “Student-led cross-institutional collaboration between France and Morocco”, AMICAL 2021 (Online, 21-24 June)

2021 “The Jerba Libraries Project: A Collaborative Digitising Project in Jerba, Tunisia”, The Past, Present, and Future of Digital Medieval Studies: A Global Digital Medievalist Symposium, (Online, 21 June).

2020 “Changes in Latitudes, Changes in Attitudes: Ibadi between the Maghrib and Ottoman Cairo”, Annual Meeting of the Middle East Studies Association, (Online, 5-17 October).

2019 “Ibadi Cairo: Merchants & Scholars in the Heart of Ottoman Egypt”, 10<sup>th</sup> Conference on Ibadi Studies (University of Toronto, June 17-19)

2019 “The Charlatan and the Library: at the intersections of Ibadi Muslims, manuscripts, and colonialism in late-Ottoman Cairo”, 5th Dies Academicus on African Studies (Ambrosiana Academy, Milan, 24-25 January)

2018 “Ibadi libraries as tools for (and obstacles to) knowledge transmission”, 9th Conference on Ibadi Studies: Diachronic and Cross-Border Transmission of Ibadi Knowledge (Peking University, 17-19 September).

2018 “Beyond Co-design! Next steps for ACRL Framework collaboration”, (Panel Participant), AMICAL 2018 (American University of Central Asia, 5-8 May).

2018 “I heard they burned them: Rumor, secrecy, and suspicion as challenges to manuscript conservation”, 17th seminar on the Care and Conservation of Manuscripts (University of Copenhagen, 11-13 April)

2017 “An Ibadi Archive: The Buffalo Agency in Cairo (17<sup>th</sup>-20<sup>th</sup> c.), Arabic Pasts: Histories and Historiographies”, (SOAS/AKI, London, 6-7 October).

2017 “Private Libraries as Communal Archives: The Library of Shaykh Sālim b. Ya‘qūb”, 8<sup>th</sup> Conference on Ibadi Studies: Local and Global Identities. Social Change and Diaspora in Ibadi Communities (Tokyo, 20-23 May).

2017 “The Buffalo Agency: A Manuscript Network in Northern Africa (16<sup>th</sup>-20<sup>th</sup> c.)”, International Congress on Medieval Studies, (Kalamazoo, MI 11-14 May 2017).

2016 “Building Ibadi Archives in Tunisia: The Salim b. Ya‘qub Library in Djerba”, Annual Meeting of the Middle East Studies Association, (Boston, MA 17-20 November).

2015 "Writing a Network, Constructing a Tradition: Ibadi Intellectual Networks in 11<sup>th</sup> century North Africa and Beyond", Arabic Pasts: Histories and Historiographies (Aga Khan University, London, 25-26 September)

2015 "La politique chez les Ibadiques Maghrébins au Moyen Age : Entre théorie et réalité", Le quatrième congrès international du Centre Arabe des Recherches et de l'Etude des Politiques: Politique en terre d'Islam: pensée, modèle, lieux (Tunis, 9-11 October)

2014 "Ibadi Prosopographical Literature: Al-Wisyānī, Networks, and the New Philology", International Conference on Ibadi Studies, (Cambridge University, June).

2012 "An Ibadi Landscape: Djerba in the Medieval Centuries", L'ibadisme dans les sociétés islamiques médiévales: Modèles politiques, formes d'organisation et d'interactions sociales at the Casa de Velázquez (Madrid, Spain).

2012 "A Historical Ecology of Medieval Ibadism: The Island of Djerba", Annual Meeting of the Middle East Studies Association (Denver, CO).

## INVITED PRESENTATIONS

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2025 "Ibadi Muslim Manuscript Cultures in the 19th-20th Century Maghrib", presented to the Gotha Manuscript Talks series, (Online, Erfurt University, Germany, 7 May)

2025 "Ibadi Manuscripts in North Africa and International Initiatives to Preserve Them" [in Arabic], Académie du Royaume du Maroc, Rabat, Morocco (31 January 2025).

2022 "The Libraries of Nafusa: Documentation and Digitization of the Written Material Heritage of the Jebel Nafusa, Libya" (co-presented to The Islamic Manuscript Association, UK, 8 December)

2022 "On the frontier and without a history(?): The Midrarids of Sijilmasa", RomanIslam Center for Comparative Empire and Transregional Studies, Germany (Online, October).

2021 "Three Moons, Water Buffalo Skins, & Digital Codicology: Snapshots of Ibadi Manuscript Cultures in North Africa", Mahindra Humanities Center Seminar in Book History, Harvard University, USA (Online, October).

2021 Discussant for "Beyond Ethiopia: The Islamic Intellectual History of the Horn of Africa", Institute for Advanced Study, Princeton, USA (Online, May).

2021 "The Jerba Libraries Project: Digitizing at a distance and other challenges", Les études sur le Maghreb et le numérique: ressources en ligne, outils et projets de valorisation (Online, March).

2016 "Paper and Manuscripts in the Maghrib", Arabic Language Institute in Fez (ALIF), Fez, Morocco (September).

2015 "Manuscripts on the Move: Ibadi Muslim Networks of People, Places, and Things in North Africa," Centre d'études maghrébines à Tunis, Tunis, Tunisia (October).

2015 “Traçage de la carte d’archipel ibadite: Construction et maintenance des réseaux intellectuels ibadites dans le Maghreb médiéval,” Centre d’études maghrébines en Algérie, Oran, Algeria (May).

2015 “Qīmat al-makhtūtāt al-ibādīyya fī al-turāth al-islāmī” [The Importance of Ibādī Manuscripts for Islamic Heritage], Multaqā al-shaykh Sālim al-thaqāfī, Dār al-thaqāfā (Maison de la Culture), Houmt Souk, Djerba, Tunisia (January).

2014 “Ibadi Communities in Medieval North Africa: History, Historiography, and New Approaches,” Workshop on Ibadi History and Bibliography, University of Illinois—Urbana-Champaign (May).

## INTERVIEWS

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2024 "Digitizing Ibadi Libraries in Jerba and the Jebel Nafusa," *Maghrib Past & Present Podcast*, Episode 191 7 November 2024.  
<https://www.themaghribpodcast.com/2024/11/digitizing-ibadi-libraries-in-jerba-and.html>

2020 “The Buffalo Agency: Maghribi Ibadi in Cairo, 1850-1950”, *Maghrib Past & Present Podcast*, Episode 92, 20 April 2020.  
<https://www.themaghribpodcast.com/2020/04/the-buffalo-agency-maghribi-ibadi-in.html>

## BOOK REVIEWS

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2024 C. Aillet "L’archipel ibadite. Une histoire des marges du Maghreb médiéval", *Arabica* 71, 1-2: 244-246, doi: <https://doi.org/10.1163/15700585-202416896>

2019 W. Madelung and A. al-Salimi, *Ibādī Texts from the 2nd/8th Century*. (Brill, 2018) *Al-Masāq*, Vol. 31, No. 1), 121–122.

2018 W. Madelung and A. al-Salimi, *Early Ibādī Theology: Six Kalam Texts by Abū ‘Abd Allah b. Yāzid al-Fazārī* (Brill, 2014), *Al-Masāq*, Vol. 30, No.3, 339-341.

2018 M. Kerbaj, “Beirut Won’t Cry” (Fantagraphics, 2017), *World Literature Today* (available online at: <https://www.worldliteraturetoday.org/2018/march/beirut-wont-cry-lebanons-july-war-visual-diary-mazen-kerbaj>)

2018 A. Bouyerdene, *La guerre et la paix: Abd el-Kader et la France* (Vendémiaire, 2017), *The Journal of North African Studies*, Vol. 23, No.3, 490-492.

2016 M. Cherif, *Émir Abdelkader. Apôtre de la fraternité* (Odile Jacob, 2016), *The Journal of North African Studies*, Vol. 21, No. 5, 915-917.

2014 A. Gaiser, *Muslims, scholars, soldiers: the origin and elaboration of the Ibādī imāmate traditions* (Oxford University Press, 2010), *H-Mideast-Medieval, H-Net Reviews*. (February)

2013 V. Hoffman, *The Essentials of Ibadi Islam* (Syracuse University Press, 2012), *Review of Middle East Studies*, Vol. 47, No.1, 68-9.

## ADDITIONAL TRAINING

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### ARCHIVES & RECORDS MANAGEMENT

2025 Graduate Certificate in Archival Studies (CARST) program, Louisiana State University (USA). Completed spring 2025.

2022 “Arrangement and Description of Archival Collections”, Library Juice Academy (Online, 30 May – 5 June)

2022 “Introduction to Archives Administration and Management”, Library Juice Academy (Online, 3 January – 13 February)

2021 Completion of six courses in the Keeping Archives Archival Education E-Learning Series (Australian Society of Archivists):

- Introduction to Records and Archives
- Appraisal
- Context Control and Documentation
- Physical Management and Preservation
- Access
- Digital Records and Archives

### CODICOLOGY/BOOK ARTS

2017 Workshop Participant, “The Arabic Manuscript: Codicology, Palaeography, and History” Summer School at the Bibliothèque Nationale de Tunisie, 10-15 July (Tunis, Tunisia)

2015 Workshop Participant, “Arabic Codicology: The Islamic Handwritten Tradition and its Reception in the El Escorial” 20-24 July (Madrid, Spain)

2014-15 Apprenticeship in traditional bookbinding and book arts, Beit el Bennani Library (Tunis, Tunisia)

### DIGITAL HUMANITIES

2022 Digital Collaboration Cohort (AMICAL), Summer 2022, Online

2021 Workshop Participant, Institute for Liberal Arts Digital Scholarship (ILiADS), Online

2019 Workshop Participant, Digital Humanities Institute—Beirut (American University in Beirut, Lebanon) [workshops on “R” and Omeka]

2014 Workshop Participant, Roots & Routes 2014, Translation, Mediation, and Circulation: Digital Scholarship and the Pre-modern Mediterranean (University of Toronto, Scarborough) [workshops on Gephi, ArcGIS, Palladio, TimeGlider, and OpenRefine]

2014 Data analyst with the “Land of Sunshine” digital humanities project (University of Michigan): <http://www.landofsunshine.org/blog/> [No longer active]

2012 Workshop Participant, Roots & Routes 2012, Translation, Mediation, and Circulation: Digital Scholarship and the Pre-modern Mediterranean (University of Toronto, Scarborough) [workshop on tools for use in the Digital Humanities including Zotero, TimeMaps, and XML text-markup]

#### PEDAGOGY

2022 Participant, “Global Course Connection Faculty Development Workshop”, American University of Paris 27-30 June 2022.

2017 Participant, “Co-Design: Integrating Information Literacy into your Disciplinary Course,” workshop organized by AMICAL at the American University of Paris, 31 March – 1 April.

2013 Participant, Graduate training seminar on teaching writing courses to upper-level undergraduate students (University of Michigan).

#### LANGUAGE

2023 Certificate in “Italian for Reading and Translation” (University of Wisconsin Continued Education Program)

2012 Certificat en langue française, Programme Intensif, Université du Québec à Montréal

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## TEACHING & ADVISING

(AL AKHAWYN UNIVERSITY)

#### GRADUATE SEMINARS

Religious Minorities in North African and the Middle East (Fall 2024)  
History of North Africa (Fall 2020)  
Culture and Politics of Islamic Manuscripts (January term 2020)  
Ottoman Egypt, 1517-1900 (Spring 2019)  
History of Algeria (Fall 2017)  
Sociology of Religion (Fall 2017)

#### UNDERGRADUATE COURSES

Archives & History (Spring 2024)  
Archives in International Contexts (Spring 2022)  
Culture and Politics of Islamic Manuscripts (January term 2020)  
Text Mining & the Digital Humanities (Fall 2019, co-taught)  
History of North Africa and the Middle East in the 20<sup>th</sup> century (Spring 2019)  
History of Algeria (Fall 2017)  
History of the Arabs (Fall 2016-Spring 2021)  
Islamic Societies (Fall 2019; Spring 2021; Fall 2023)  
Thematic Honors Seminar on “Truth” (two class sessions, Spring 2018)  
Introduction to the Study of Islamic Civilization (Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018)  
International History: 1914-Present (Fall 2016)

#### M.A. THESES SUPERVISION

2025 Fadoua Nabih, “Historiography on Moroccan Jews: Archival Challenges, Scholarly Engagements, and the Dynamics of Memory” (in progress)

2023 Sahar Khamoosh, “From Jadu to Cairo: Ibadi Women Refashioning Identity and Gender in the Early to Mid-20th Century”.

2022 Mariame Maouhoub, “Mapping Historical Legacies: The Narratives of Moroccan Historical Textbooks”.

2022 Souad Anouar, “The Portrayal of the OpIsrael Campaign, 2012-2017” [on Hacktivism as a form of civil disobedience].

2021 Kabiru Abdullah, ‘Post-Islamism’ and Party Mobilization: Ennahda’s Tenth Congress and Prospects for Democratic Transition in Tunisia.”

2020 Nael Khader, “The Sana’a Palimpsest from academia to YouTube: the mediatization of an early Qur’an manuscript”

2018 Wissam Hiti, “Memorable violence: Algeria’s Black Decade and the Social Structure of the Past.”

#### B.A. SENIOR THESES (CAPSTONES) SUPERVISION

2025 Douaa Razine, “Reflections of Identity: Black Moroccans from Archives to Personal Narratives”

2024 Khadija Mamouni, “Who remembers the Ifrane Lion? Digital Networks of Colonial Nostalgia”

2023 Intissar Eddajraoui, “Beyond The Orthodox Narrative on Moroccan National Identity: Modernity as An Antidote to Tradition in the Eyes of ‘Daughters of Notables’” [Awarded “Best Capstone” in the School]

2021 Salma Moukla, “From Rebel to Hero: Abdelkrim Al Khattabi and Anti-Colonial Resistance”

2021 Aya Kouch, “Moroccan Strategies for Achieving Regional Recognition of its Claims in the Sahara: Courting the African Union”

2019 Safae Bouyahyaoui, “Ultras Football Chants in Morocco”

2019 Sharafeddine Alaoui, “South Africa and Comic Books as Propaganda: A Study of Apartheid South Africa, Afri-Comics, and Mighty Man”

2019 Sara Belyazid, “The Nayda Movement [in Morocco]. Negotiating intersections: a tale of language and identity through social non-movements”

2018 Nadia Ettriki, “Perceptions of Corruption among Tunisian Youth”

2017 Omar Belkaid, “A Spanish Curse in the Northern Morocco: The Use of Chemical Weapons in the Rif War”

2017 Maha Rhannam, “Building Loyal Citizens in Morocco” [on the politics of Moroccan history textbooks]

(UNIVERSITY OF MICHIGAN, INSTRUCTOR OF RECORD)

Elementary Modern Standard Arabic 2 (Winter 2014)  
Elementary Modern Standard Arabic 2 (Winter 2012)  
Elementary Modern Standard Arabic 1 (Fall 2011)

(UNIVERSITY OF MICHIGAN, GRADUATE STUDENT INSTRUCTOR)

Introduction to World Religions (Fall 2012)  
Introduction to Arab Culture (Winter 2013)

## **SERVICE & OTHER PROFESSIONAL ACTIVITIES**

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(AL AKHAWAYN UNIVERSITY)

2025 Coordinator of Curricula, School of Social Sciences, Arts, and Humanities

2023-25 Committee Member, University-Level General Education Curriculum Review Committee

2024-25 Committee Chair, Planning Committee for BA Program in Digital Humanities & Cultural Production

2022-23 Coordination of Comprehensive Program Review, School of Social Sciences, Arts, and Humanities

2022-Present University Strategic Plan Committee (2020-25 & 2025-30 Strategic Plan)

2021-22 Committee Chair, Planning Committee for the Combined BA-MA in Contemporary Islamic Studies

2021 Committee Member, Hiring Committee for Vice President of Academic Affairs

2020-Present Advisory Board, Advancement of Teaching, Learning and Scholarship (ATLAS) Center

2018-Present Coordinator, North African and Middle Eastern Studies (NAMES) MA Program

2018-Present University Honors Committee

2018-2020 Coordinator, Islamic Religious Studies (MAIRS) MA Program

2018-2020 School of Humanities and Social Sciences Research Committee

2016-2018 North African Studies Program Committee

2016-2021 Coordinator, Faculty Brown Bag Series

2016-2021 International Studies Program Committee

(UNIVERSITY OF MICHIGAN)

2012-14 Advisor for undergraduates, The Islamic Studies Program

2013-14 Administrative assistant, Islamic Studies Program

2012 Coordinator, Interdisciplinary Seminar in Islamic Studies Workshop and Lecture Series

(SERVICE TO THE PROFESSION)

I have served as peer reviewer for journal articles in *Der Islam*, *Journal of African History*, *Journal of North African Studies*, *Manuscript Studies*, *al-Masāq*, *Philological Encounters*, *Libyan Studies*.

2022-25 The Islamic Manuscript Association (TIMA), Board of Directors

2019-21 American Institute for Maghrib Studies (AIMS), Board of Directors

2021-2023 Editorial board, *postMedieval* (Palgrave)

2011 Program Director, Fulbright-Hays Summer Seminar in Morocco & Tunisia

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## ORGANIZATIONAL AFFILIATIONS

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American Institute for Maghrib Studies (AIMS)  
The Islamic Manuscripts Association (TIMA)

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## LANGUAGES OF RESEARCH

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Arabic (advanced)  
English (maternal)  
French (advanced reading)  
Italian (intermediate reading)